

Milind Date

Milind Date Trio Performance

Technical and other requirements

The interactive Milind Date Trio performance consists of a Tabla player or a Percussionist, a Keyboards player and Milind Date playing Flutes.

Travel and Accommodation...

Travel : The preferred mode of traveling is via air. With the air tickets we request you to book the meals for all musicians. The possibility of other modes of travel, if necessary shall be discussed beforehand. No other people besides Milind's musicians will travel on the same car.

On arrival : We shall require an Innova sized car to pick us up and to drop us to the arrival / departure point. There should be one Innova with us throughout our stay only for our use.

Immediately after the arrival, it is advisable to decide the entire schedule of the following days till our departure. This helps in reduction of any ambiguity and miscommunication. In case of any change in the finalised plan, it should be discussed ONLY with Milind and no one else, as it simply creates confusion.

Accommodation : Milind prefers to stay at the same hotel where the performance is going to take a place. If that is not possible, then he prefers a good and comfortable hotel [equivalent to a 5 star]. This hotel should be as near to the venue as possible and certainly in a quiet locality. We shall require 2 rooms, adjoining and on the first floor. The rooms should be temperature controlled [AC]. The AC should be with a thermostat and remote control.

Customarily while registering in the hotel, we receive a letter from the hotel, stating that the charges are going to be paid by the organizers or are being sponsored by the Hotel or similar and the musicians (guests) are not accountable for the same.

Food and Beverages.....

From the moment musicians reach the venue till they leave after the concert, there should be Unlimited, Unending & Uninterrupted supply of Hot Tea and Hot Coffee all the time, generally it's better to get two large containers full with Tea and Coffee and plenty of plastic / paper cups. These should be kept just outside one of the Green Rooms.

Milind and musicians eat snacks before performance. They require 5-7 veg-sandwiches and some Indian snacks like Samosa etc at around 5 pm. Milind is pure vegetarian. If the performance is at any time other than around 7 pm, then the time for sandwiches could be different and shall be discussed beforehand.

Usually, the arrangement for the dinner for Musicians and the involved team is done at the venue immediately after the performance is over. Milind prefers to eat around 9-10 pm.

We request several volunteers / helpers for the required running around throughout the day of the concert.

Equipment and Arrangements...

2 armless chairs, 6-7 not very cold, fresh water bottles are required on the stage during performance.

2 Green Rooms (Approx. 12 x 14 feet or bigger) attached to the stage with proper lighting and mirrors and all time working Air Conditioners or Fans. These rooms should be for exclusive use of Milind Date and his performers. There should be 2-3 chairs, a table, a dust bin and 3-4 fresh mineral water bottles in each Green Room. There should be a toilet and washroom facility within 50 feet from the Green Rooms. There should be ample water supply and fresh towels in the Wash rooms and toilets

Sound, Lights & Stage requirements...

Stage requirements...

Depending on the situation the stage should be made. But the minimum comfortable size of the stage is approximately 40 x 30 feet. The stage ideally is about 4 feet high. These dimensions can vary a bit according to the venue situations. The stage shall be perfectly horizontal and should be covered by wooden planks and covering those should be a thick carpet.

There should be 1 platform on the stage of the size 6x4. It should be approximately 2 feet high. [Knee Height] The platform should be covered with a carpet or any thick cloth. No mattress can be used.

Sound System requirements...

Flute	1 Cordless Headset
Percussions	2 Mics (Shure SM 58/57) and 2 line outs all with DI Boxes
Cymbals	2 Overhead condenser Mics
Keyboards	2 Line outs – 2 DI Boxes
General Usage	2 Cordless microphones

A minimum 16 Channel Digital Mixer with 4 Inserts, and 6 Sends. A digital mixer is always preferred.

The sound system should provide at least **3 separate mixes** and full range monitors with **separate equalization facility**, for stage monitoring. Depending on the size of the stage We shall require 6 to 8 monitors.

FX Line... [Don't bother about this, if digital mixer is going to be available]

2 Lexicon/Yamaha or equivalent Reverb / Delay units.

4 Compressor and Gate units.

Ample full 1/4 in 'Jack to Jack' and all sorts of other connector cables.

An assorted compilation of around 5-6 small and around 10-12 tall microphone stands.

Stage Equipment, Amplifiers and PA ...

Minimum 3 multiple power supply boards [Extension Boards] for the power supply of the individual equipment.

Good quality 3 Way Speaker System, adequate for the estimated number of audience. If the stage is big then there should be Centre Fill speakers.

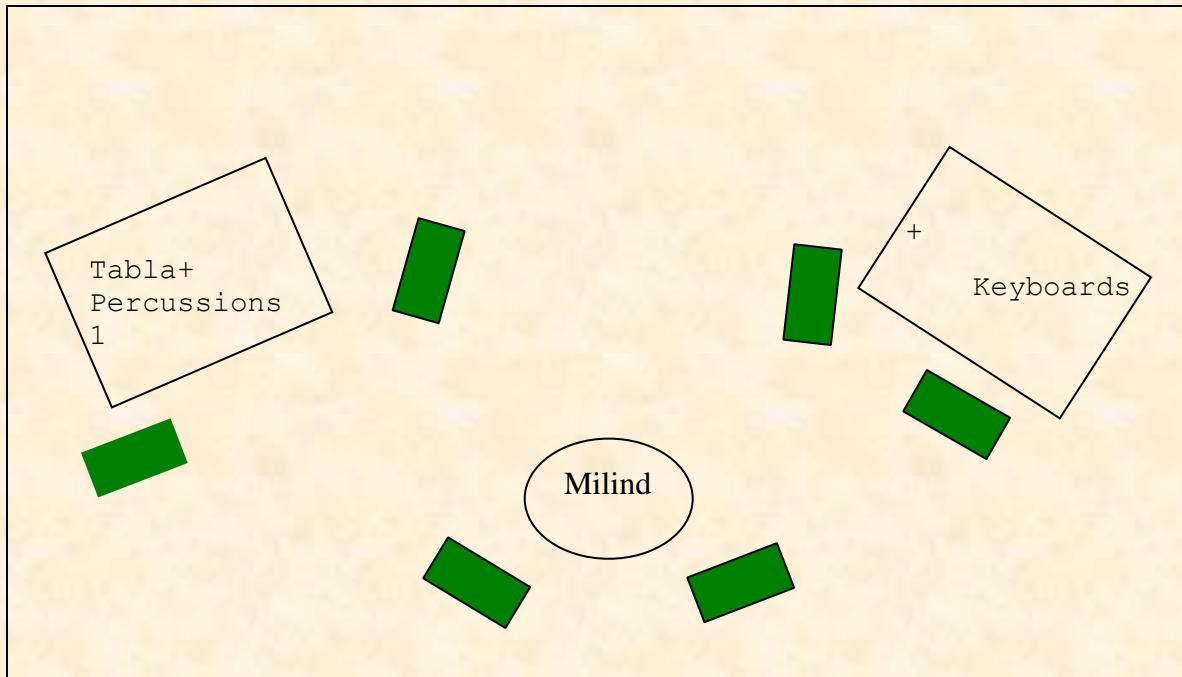
Minimum 90 minutes of sound check after setup is needed prior to the concert. After finishing the sound check we request a gap of at least 1 hour before the actual concert starts. The sound check shall be done at the concert level of sound.

This cannot be compromised.

2 Haze or smoke machines are necessary on the stage. While the concert is going on, all the time there should some smoke or haze on the stage.

Any probable change in any arrangement should be discussed only with Milind beforehand.

Stage Layout -



AUDIENCE

Dark rectangles are the positions for monitors.

Contact :-

Milind Date

5, Ishawas, 78, Sahawas Soc.
Karve Nagar, Pune, 411 052.
India.

Phone :- + 91 – 98233 86163,

milind@milinddate.com, milinddate@outlook.com

www.milind.date

http://en.wikipedia.org/wiki/Milind_Date

<http://www.youtube.com/milinddate>