

# Milind Date

## *Flute Fantasy*

### **Technical and other requirements for Milind Date Fusion Performance – Flute Fantasy**

The Milind Date Fusion performance consists of a Tabla player, a Percussionist, A Keyboards player and Milind Date himself on Flutes.

#### **Travel and Accommodation...**

**Travel :** The preferred mode of traveling is via air. The possibility of other modes of travel, if necessary, shall be discussed beforehand. No one else besides Milind's group, will travel in the same car.

Along with the performers, two technical engineers could be traveling. These would be the sound engineer and the lights designer. The Sound and Lights engineers are specially needed for the correct and desired effects and special effects. However, their involvement in the concerts shall be discussed beforehand.

**On the arrival :** We shall require an Innova sized car to pick us up and to drop us to the arrival / departure point. There should be one Innova with us throughout our stay only for our use.

Immediately after the arrival, it is advisable to decide the entire schedule of the following days till our departure. This helps in reduction of any ambiguity and miscommunication. In case of any change in the finalised plan, it should be discussed ONLY with Milind and no one else, as it simply creates confusion.

**Accommodation :** Milind prefers to stay at the same hotel where the performance is going to take a place. If that is not possible, then he prefers a good and comfortable hotel [equivalent to a 5 star]. This hotel should be as near to the venue as possible and certainly in a quiet locality. We require 3 rooms, adjoining and on the first floor. The rooms should be temperature controlled [AC]. The AC should be with a thermostat and remote control.

Customarily while registering at the hotel, we receive a letter from the hotel, stating that the charges are going to be paid by the organizers or are being sponsored by the Hotel or similar and the musicians (guests) are not accountable for the same.

## **Food and Beverages.....**

From the moment musicians reach the venue till they leave after the concert, there should be Unlimited, Unending & Uninterrupted supply of Hot Tea and Hot Coffee all the time, generally it's better to get two large containers full with Tea and Coffee and plenty of plastic / paper cups. These should be kept just outside one of the Green Rooms.

Milind and musicians eat snacks before performance. They require 6-8 veg-sandwiches and some Indian snacks like Samosa etc, at around 5 pm. Milind is pure vegetarian. If the performance is at any time other than 7 pm, then the time for sandwiches could be different and shall be discussed beforehand.

Usually the arrangement for the dinner for Musicians and the involved team is done at the venue immediately after the performance is over. Milind prefers to eat around 9-10 pm.

We request several volunteers / helpers for the required running around throughout the day of the concert.

## **Equipment and Arrangements...**

2 armless chairs, 6-7 not very cold, fresh water bottles are required on the stage during performance.

2 Green Rooms (Approx. 12 x 14 feet or bigger) attached to the stage with proper lighting and mirrors and all time working Air Conditioners and Fans. These rooms should be for exclusive use of Milind Date and his performers. There should be 2-3 chairs, a table, a dust bin and 3-4 fresh mineral water bottles in each Green Room. There should be a toilet and washroom facility within 50 feet from the Green Rooms. There should be ample water supply and fresh towels in the Wash rooms and toilets

## **Sound, Lights & Stage requirements...**

### **Stage requirements...**

Depending on the situation the stage should be made. But the minimum comfortable size of the stage is approximately 40 x 30 feet. The stage ideally is about 4 feet high. These dimensions can vary a bit according to the venue situations. The stage shall be perfectly horizontal and should be covered by wooden planks and covering those should be a thick carpet.

There should be 1 platform on the stage of the size 6x4. It should be approximately 2 feet high. [Knee Height] The platform should be covered with a carpet or any thick cloth. No mattress can be used. When you face the stage from the audience, this platform should be on the left side of the stage, slightly in front.

## Sound System requirements...

Flute	1 Cordless Headset [Same which vocalists use]
Flute	1 Mic ( 1 Shure - SM 58 Beta)
Tabla + Percussions	3 Mics ( Shure - SM 58 /57 )
Dholak	2 Mics ( Shure SM 58/57) and 2 line outs all with DI Boxes
Cymbals	2 Overhead condenser Mics
Keyboards	2 Line outs – 2 DI Boxes
General Usage	2 Cordless microphones

A minimum 24 Channel Digital Mixer with 4 Inserts, and 6 Sends. A digital mixer is always preferred.

The sound system should provide at least **4 separate mixes** and full range monitors with **separate equalization facility**, for stage monitoring. Depending on the size of the stage We shall require 6 to 10 monitors. Minimum 2 for each performer + 2 Side Fills.

Ample full 1/4 in 'Jack to Jack' and all sorts of other connector cables.  
An assorted compilation of around 5-6 small and around 10-12 tall microphone stands.

## Stage Equipment, Amplifiers and PA ...

Minimum 3 multiple power supply boards [Extension Boards] for the power supply of the individual equipment.

**2 Keyboard Amps** - Fender/ Roland/ Heartke, or Motion Sound Keyboards Amplifier.

Good quality 3 Way Speaker System, adequate for the estimated number of audience. If the stage is big then there should be Centre Fill speakers.

Minimum 2 hours of sound check is needed prior to the concert. After finishing the sound check we request a gap of at least 1hour, before the actual concert starts. The sound check shall be done at the concert level of sound.

**This cannot be compromised.**

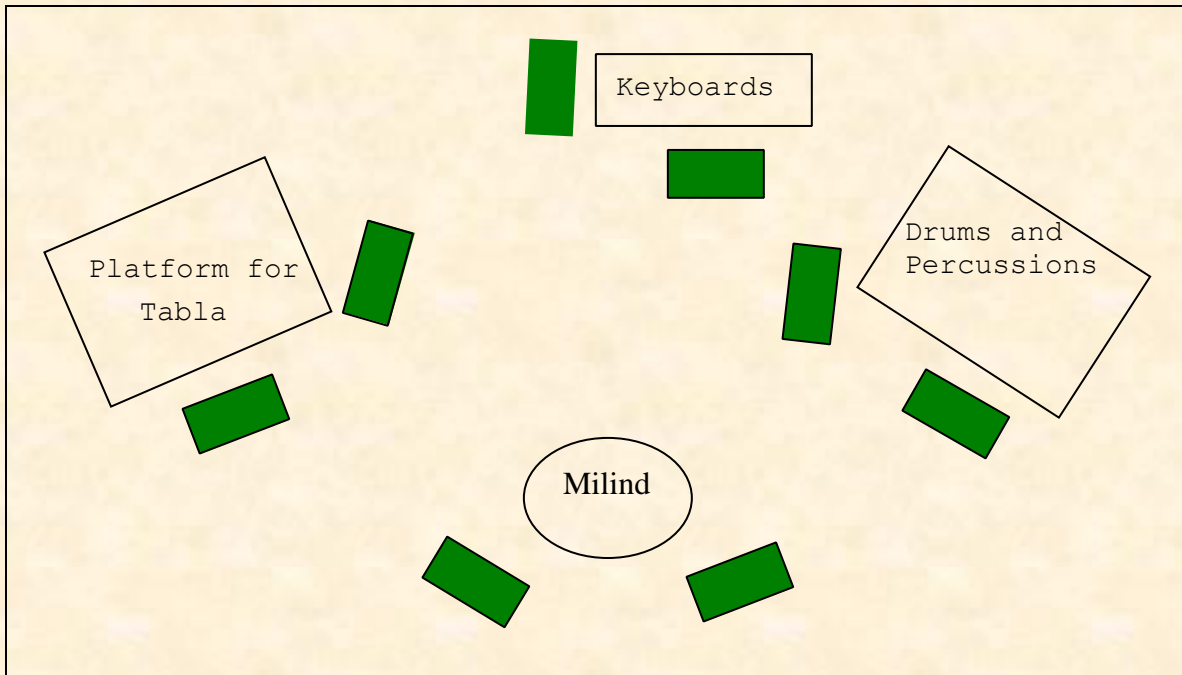
## Lights...

15-20 ParCans, 8-10 Colour Labs, 4-6 Cyberscaners or Victory Scanners or better ones with controller units [Q-Commanders or better], 2-4 Moving Heads, 2 powerful Smoke Machines [SGM or Better ] with very long cables or remote controls, 1 haze machine, and enough Power Packs etc. Lights requirements depend on the size of venue and can vary a lot.

*Any probable change in any arrangement should be discussed only with Milind beforehand.*

On the following pages is the stage layout.

### Stage Layout for 2 Percussionists and a Keyboards player



AUDIENCE

[Green rectangles are the positions for monitors. ]

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